

19th ANNUAL BOB GABOR CNY FEIS

SATURDAY, APRIL 24, 2010 - STARTING 8:30 AM

NYS Fairgrounds at The Horticulture Building, Syracuse NY (13209)

Megan Hickey, TCRG and Katie Montague, TCRG Co-Chairpersons

ENTRY DEADLINE ON APRIL 9th (Or Earlier, if CAP is reached)

[FOR REGISTRATION AND UPDATED INFO www.feisweb.com/CNY](http://www.feisweb.com/CNY)

CAPPING AT 1,200 ENTRANTS (Enter early as we have reached cap the past 8 years)

Feis administrative services provided by FeisWeb.Com and photography services provided by RicsPics.Com

You should be aware that competitors names and/or placements as well as pictures may appear on the internet (See last page of syllabus for details)

Adjudicators: (TCRGs should contact Jim Montague to report and avoid possible conflicts . . . Jim@FeisWeb.com)

< See Web Site >

Musicians:

< See Web Site >

Vendors: (Vendors should contact Kerry Stinson for information)

< See Web Site >

COMPETITOR LISTING <SEE OUR WEB SITE>

STAGE SCHEDULE <SEE OUR WEB SITE>

DIRECTIONS TO THE NYS FAIRGROUNDS:

Route 90 Going East: To Thruway Exit #39 (Route 690 EAST) . . .To Exit #7 (Fairgrounds/Solvay)

Route 90 Going West: To Exit #34A (Route #481 SOUTH)...To Route #690 WEST through Downtown...To Exit #7

Route 81 Going North: To Downtown and Route #690 WEST Interchange . . . To Exit #7 (Fairgrounds/Solvay)

Route 81 Going South: To Exit #22 (Carousel Mall / Bear St) . . .To Bear Street, Follow Signs to Route #690 WEST . . . To Exit #7

MOTEL ACCOMODATIONS:

. . . Clarion Inn, Fairgrounds (formerly Holiday Inn) 100 Farrell Road, Syr 13209 315-457-4539

. . . Comfort Inn, Fairgrounds 7010 Island Rd, Syr 13209 315-453-0045

Also check out other lodgings, maps and things to do while in town . . . www.syracuse.com

NAFC CHAMPIONSHIP LOCATIONS FOR 2010:

Senior Belt (17 and Over) / Gerry Campbell Perpetual Belt: Saturday, 10/30/10 at Feile Samhan, Portland, OR USA

Junior Cup (Under 17) / Robert Gabor Perpetual Trophy: Saturday, 8/14/10 at Feis Bile Na Ros, Windsor, ON Canada

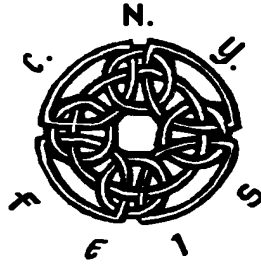
Minor Trophy (Under 13) / George Sweetnam Memorial Trophy: Saturday, 11/6/10 at the Chicago Autumn Feis, Lynwood, IL USA

Be aware that our CNY Feis will operate under rules set forth by An Coimisiun, NAFC and IDTANA. In the event of any rule conflicts, interpretations or options made available, CNY Feis will adhere to rules of our Mid-Atlantic Region which are in effect at that time. For an up-to-date version, visit: <http://www.mid-atlanticregion.com/> and click on "Standard Syllabus"

CNY Feis Committee is a member of NAFC (Patricia Watkins, President) and An Coimisiun in Dublin, Ireland

BEGINNER BOYS & GIRLS Competition Level \$7.00

| AGE GROUP | YEAR BORN | R E E L | SLIP JIG | LIGHT JIG |
|-----------|-------------|---------|----------|-----------|
| Under 6 | After 2003 | 1061 | 1062 | 1063 |
| Under 7 | 2003 | 1071 | 1072 | 1073 |
| Under 8 | 2002 | 1081 | 1082 | 1083 |
| Under 9 | 2001 | 1091 | 1092 | 1093 |
| Under 10 | 2000 | 1101 | 1102 | 1103 |
| Under 11 | 1999 | 1111 | 1112 | 1113 |
| Under 12 | 1998 | 1121 | 1122 | 1123 |
| Under 13 | 1997 | 1131 | 1132 | 1133 |
| Under 14 | 1996 | 1141 | 1142 | 1143 |
| Under 15 | 1995 | 1151 | 1152 | 1153 |
| 15 & Over | Before 1995 | 1161 | 1162 | 1163 |



BEGINNER NOTES

1. Female competitors may wear ONLY (A) School costume or (B) skirt and blouse - - i.e. NO solo costume. This applies to ALL age groups.
2. Those Competitors BORN AFTER 1998: Use of make-up not permitted. (Up to and including Under 12 age group)
3. Expect TEMPOS to be at 118 for Reel and Slip Jig and at 115 for Light Jig.

ADVANCED BEGINNER BOYS & GIRLS Competition Level \$7.00

| AGE GROUP | YEAR BORN | R E E L | SLIP JIG | LIGHT JIG | TREBLE JIG | HORNPIPE |
|-----------|-------------|---------|----------|-----------|------------|----------|
| Under 6 | After 2003 | 2061 | 2062 | 2063 | 2064 | 2065 |
| Under 7 | 2003 | 2071 | 2072 | 2073 | 2074 | 2075 |
| Under 8 | 2002 | 2081 | 2082 | 2083 | 2084 | 2085 |
| Under 9 | 2001 | 2091 | 2092 | 2093 | 2094 | 2095 |
| Under 10 | 2000 | 2101 | 2102 | 2103 | 2104 | 2105 |
| Under 11 | 1999 | 2111 | 2112 | 2113 | 2114 | 2115 |
| Under 12 | 1998 | 2121 | 2122 | 2123 | 2124 | 2125 |
| Under 13 | 1997 | 2131 | 2132 | 2133 | 2134 | 2135 |
| Under 14 | 1996 | 2141 | 2142 | 2143 | 2144 | 2145 |
| Under 15 | 1995 | 2151 | 2152 | 2153 | 2154 | 2155 |
| 15 & Over | Before 1995 | 2161 | 2162 | 2163 | 2164 | 2165 |

ADVANCED BEGINNER NOTES

1. Female competitors may wear ONLY (A) School costume or (B) skirt and blouse - - i.e. NO solo costume. This applies to ALL age groups.
2. Those Competitors BORN AFTER 1998: Use of make-up not permitted. (Up to and including Under 12 age group)
3. Expect TEMPOS to be at 113 for Reel and Slip Jig; at 115 for Light Jig; at 92 for the Treble Jig and at 138 for the Hornpipe.

NOVICE BOYS & GIRLS Competition Level \$7.00

| AGE GROUP | YEAR BORN | R E E L | SLIP JIG | LIGHT JIG | TREBLE JIG | HORNPIPE |
|-----------|-------------|---------|----------|-----------|------------|----------|
| Under 6 | After 2003 | 3061 | 3062 | 3063 | 3064 | 3065 |
| Under 7 | 2003 | 3071 | 3072 | 3073 | 3074 | 3075 |
| Under 8 | 2002 | 3081 | 3082 | 3083 | 3084 | 3085 |
| Under 9 | 2001 | 3091 | 3092 | 3093 | 3094 | 3095 |
| Under 10 | 2000 | 3101 | 3102 | 3103 | 3104 | 3105 |
| Under 11 | 1999 | 3111 | 3112 | 3113 | 3114 | 3115 |
| Under 12 | 1998 | 3121 | 3122 | 3123 | 3124 | 3125 |
| Under 13 | 1997 | 3131 | 3132 | 3133 | 3134 | 3135 |
| Under 14 | 1996 | 3141 | 3142 | 3143 | 3144 | 3145 |
| Under 15 | 1995 | 3151 | 3152 | 3153 | 3154 | 3155 |
| 15 & Over | Before 1995 | 3161 | 3162 | 3163 | 3164 | 3165 |

NOVICE DANCER NOTES

1. Competitor will designate her/his appropriate TEMPO with the Stage Monitor when at the stage: Treble Jig (92 or 73) and Hornpipe (138 or 113) .
2. Expect other Novice TEMPOS to be at 113 for Reel and Slip Jig and at 115 for the Light Jig.
3. Novice may also enter Traditional Set events but will compete with PWs.

PRIZEWINNER BOYS & GIRLS Competition Level \$7.00

| AGE GROUP | YEAR BORN | R E E L | SLIP JIG | TREBLE JIG | HORNPIPE | TRAD SET |
|-----------|-------------|---------|----------|------------|----------|----------|
| Under 6 | After 2003 | 4061 | 4062 | 4064 | 4065 | 4066 |
| Under 7 | 2003 | 4071 | 4072 | 4074 | 4075 | 4076 |
| Under 8 | 2002 | 4081 | 4082 | 4084 | 4085 | 4086 |
| Under 9 | 2001 | 4091 | 4092 | 4094 | 4095 | 4096 |
| Under 10 | 2000 | 4101 | 4102 | 4104 | 4105 | 4106 |
| Under 11 | 1999 | 4111 | 4112 | 4114 | 4115 | 4116 |
| Under 12 | 1998 | 4121 | 4122 | 4124 | 4125 | 4126 |
| Under 13 | 1997 | 4131 | 4132 | 4134 | 4135 | 4136 |
| Under 14 | 1996 | 4141 | 4142 | 4144 | 4145 | 4146 |
| Under 15 | 1995 | 4151 | 4152 | 4154 | 4155 | 4156 |
| 15 & Over | Before 1995 | 4161 | 4162 | 4164 | 4165 | 4166 |

PRIZEWINNER (PW) DANCER NOTES

1. Competitor will designate her/his appropriate TEMPO with the Stage Monitor when at the stage: Treble Jig (92 or 73) and Hornpipe (138 or 113) .
2. Expect other Prizewinner TEMPOS to be at 113 for Reel and Slip Jig.
3. Be aware that, for Set Pieces, you may only compete in TRADITIONAL Sets. "Grade" levels may not perform a Contemporary Set (Choreographed by your TCRG).

NOTES FOR ALL GRADE LEVELS . . . IMPORTANT TO READ BEFORE YOU REGISTER

1. Be certain of the COMPETITION LEVEL that you are entering . This level is determined by your TCRG. A \$5 CHANGE FEE may apply if it becomes necessary to change your events. Imposition of additional change fees will be enforced.
2. You should expect that boys will be competing with girls, however Committee reserves the right to establish separate competitions for boys. (This will depend on the number of boys entered and our ability to establish such events on Feis Day).
3. Committee will make every effort to SPLIT above grade events (if number of entrants exceeds 29 as of deadline date). Conversely, we reserve the right to COMBINE grade events (within the same competition level), although not expecting to do so.
4. Expect all levels of EACH age bracket to perform on the same stage, except the optional hardshoe events. They will generally progress throughout the day level by level. We will make every effort to have rotating judges on each stage.
5. Entry fees paid include MARKS with comments for each event danced in. They will be emailed to you (at the email address from your registration) as soon as possible following the feis. These are free and there will be no additional charges.

2010 CNY Feis Championship and Optional Hard Shoe Competitions

| Preliminary Championships \$25.00 (2 ROUNDS) | | |
|---|---|-------|
| Hard Shoe First (May be either TJ or HP) | | |
| Evt# | PC Boys & Girls Under 8 Hornpipe & Reel | 508HR |
| 508 | PC Boys & Girls Under 8 Hornpipe & Slip Jig | 508HS |
| Pick | PC Boys & Girls Under 8 Treble Jig & Slip Jig | 508TS |
| ONE | PC Boys & Girls Under 8 Treble Jig & Reel | 508TR |
| Evt# | PC Boys & Girls Under 9 Hornpipe & Reel | 509HR |
| 509 | PC Boys & Girls Under 9 Hornpipe & Slip Jig | 509HS |
| Pick | PC Boys & Girls Under 9 Treble Jig & Slip Jig | 509TS |
| ONE | PC Boys & Girls Under 9 Treble Jig & Reel | 509TR |
| Evt# | PC Boys & Girls Under 10 Hornpipe & Reel | 510HR |
| 510 | PC Boys & Girls Under 10 Hornpipe & Slip Jig | 510HS |
| Pick | PC Boys & Girls Under 10 Treble Jig & Slip Jig | 510TS |
| ONE | PC Boys & Girls Under 10 Treble Jig & Reel | 510TR |
| Evt# | PC Boys & Girls Under 11 Hornpipe & Reel | 511HR |
| 511 | PC Boys & Girls Under 11 Hornpipe & Slip Jig | 511HS |
| Pick | PC Boys & Girls Under 11 Treble Jig & Slip Jig | 511TS |
| ONE | PC Boys & Girls Under 11 Treble Jig & Reel | 511TR |
| Evt# | PC PC Boys & Girls Under 12 Hornpipe & Reel | 512HR |
| 512 | PC Boys & Girls Under 12 Hornpipe & Slip Jig | 512HS |
| Pick | PC Boys & Girls Under 12 Treble Jig & Reel | 512TS |
| ONE | PC Boys & Girls Under 12 Treble Jig & Slip Jig | 512TR |
| Evt# | PC PC Boys & Girls Under 13 Hornpipe & Reel | 513HR |
| 513 | PC Boys & Girls Under 13 Hornpipe & Slip Jig | 513HS |
| Pick | PC Boys & Girls Under 13 Treble Jig & Slip Jig | 513TS |
| ONE | PC Boys & Girls Under 13 Treble Jig & Reel | 513TR |
| Evt# | PC Boys & Girls Under 14 Hornpipe & Reel | 514HR |
| 514 | PC Boys & Girls Under 14 Hornpipe & Slip Jig | 514HS |
| Pick | PC Boys & Girls Under 14 Treble Jig & Slip Jig | 514TS |
| ONE | PC Boys & Girls Under 14 Treble Jig & Reel | 514TR |
| Evt# | PC Boys & Girls Under 15 Hornpipe & Reel | 515HR |
| 515 | PC Boys & Girls Under 15 Hornpipe & Slip Jig | 515HS |
| Pick | PC Boys & Girls Under 15 Treble Jig & Slip Jig | 515TS |
| ONE | PC Boys & Girls Under 15 Treble Jig & Reel | 515TR |
| Evt# | PC Boys & Girls Under 16 Hornpipe & Reel | 516HR |
| 516 | PC Boys & Girls Under 16 Hornpipe & Slip Jig | 516HS |
| Pick | PC Boys & Girls Under 16 Treble Jig & Slip Jig | 516TS |
| ONE | PC Boys & Girls Under 16 Treble Jig & Reel | 516TR |
| Evt# | PC Boys & Girls Under 17 Hornpipe & Reel | 517HR |
| 517 | PC Boys & Girls Under 17 Hornpipe & Slip Jig | 517HS |
| Pick | PC Boys & Girls Under 17 Treble Jig & Slip Jig | 517TS |
| ONE | PC Boys & Girls Under 17 Treble Jig & Reel | 517TR |
| Evt# | PC Men & Ladies 17 & Over Hornpipe & Reel | 518HR |
| 518 | PC Men & Ladies 17 & Over Hornpipe & Slip Jig | 518HS |
| Pick | PC Men & Ladies 17 & Over Treble Jig & Slip Jig | 518TS |
| ONE | PC Men & Ladies 17 & Over Treble Jig & Reel | 518TR |

Reminder of Rule Which Became Effective January 1st, 2008
Preliminary dancers who win 3 first places in a calendar year, must move to Open Championship the following calendar year. When a third 1st place win is achieved over several calendar years, the dancer must move to Open Championship the following weekend.

Caution. A dancer who has competed even once in Open Championship, in any Region, must continue to compete in Open Championship. He/she may not return to Preliminary for a minimum of two years (See NAFC Rule 17)

| Open Championships \$30.00 (3 ROUNDS) | | |
|--|---|-------|
| Competition includes HP/TJ choice, RL/SJ choice and Set of your choice | | |
| Evt# | OC Boys OR Girls Under 9 Hornpipe, Reel & TRADITIONAL Set | 609HR |
| 609 | OC Boys OR Girls Under 9 Hornpipe, Slip Jig & TRADITIONAL Set | 609HS |
| Pick | OC Boys OR Girls Under 9 Treble Jig, Slip Jig & TRADITIONAL Set | 609TS |
| ONE | OC Boys OR Girls Under 9 Treble Jig, Reel & TRADITIONAL Set | 609TR |
| Evt# | OC Boys OR Girls Under 10 Hornpipe, Reel AND Set | 610HR |
| 610 | OC Boys OR Girls Under 10 Hornpipe, Slip Jig AND Set | 610HS |
| Pick | OC Boys OR Girls Under 10 Treble Jig, Slip Jig AND Set | 610TS |
| ONE | OC Boys OR Girls Under 10 Treble Jig, Reel AND Set | 610TR |
| Evt# | OC Boys OR Girls Under 12 Hornpipe, Reel AND Set | 612HR |
| 612 | OC Boys OR Girls Under 12 Hornpipe, Slip Jig AND Set | 612HS |
| Pick | OC Boys OR Girls Under 12 Treble Jig, Slip Jig AND Set | 612TS |
| ONE | OC Boys OR Girls Under 12 Treble Jig, Reel AND Set | 612TR |
| Evt# | OC Boys OR Girls Under 14 Hornpipe, Reel AND Set | 614HR |
| 614 | OC Boys OR Girls Under 14 Hornpipe, Slip Jig AND Set | 614HS |
| Pick | OC Boys OR Girls Under 14 Treble Jig, Slip Jig AND Set | 614TS |
| ONE | OC Boys OR Girls Under 14 Treble Jig, Reel AND Set | 614TR |
| Evt# | OC Boys OR Girls Under 16 Hornpipe, Reel AND Set | 616HR |
| 616 | OC Boys OR Girls Under 16 Hornpipe, Slip Jig AND Set | 616HS |
| Pick | OC Boys OR Girls Under 16 Treble Jig, Slip Jig AND Set | 616TS |
| ONE | OC Boys OR Girls Under 16 Treble Jig, Reel AND Set | 616TR |
| Evt# | OC Boys OR Girls Under 18 Hornpipe, Reel AND Set | 618HR |
| 618 | OC Boys OR Girls Under 18 Hornpipe, Slip Jig AND Set | 618HS |
| Pick | OC Boys OR Girls Under 18 Treble Jig, Slip Jig AND Set | 618TS |
| ONE | OC Boys OR Girls Under 18 Treble Jig, Reel AND Set | 618TR |
| Evt# | OC Men OR Ladies 18 & Over Hornpipe, Reel AND Set | 619HR |
| 619 | OC Men OR Ladies 18 & Over Hornpipe, Slip Jig AND Set | 619HS |
| Pick | OC Men OR Ladies 18 & Over Treble Jig, Slip Jig AND Set | 619TS |
| ONE | OC Men OR Ladies 18 & Over Treble Jig, Reel AND Set | 619TR |

Reminder that OC competitors Under Age 9 may NOT perform a Contemporary Set Piece

| Optional Hard Shoe Dances \$7.00 each | | |
|--|---|------|
| Performed Before ONE Judge. | | |
| SET PIECE COMPETITIONS (FOR PRELIMINARY COMPETITORS ONLY) | | |
| Chose ONE | Set Piece Under 8 (TRADITIONAL SET) | 7008 |
| | Set Piece Under 9 (TRADITIONAL SET) | 7009 |
| | Set Piece Under 10 (CONTEMPORARY SET) | 7010 |
| | Set Piece Under 11 (CONTEMPORARY SET) | 7011 |
| | Set Piece Under 12 (CONTEMPORARY SET) | 7012 |
| | Set Piece Under 13 (CONTEMPORARY SET) | 7013 |
| | Set Piece Under 14 (CONTEMPORARY SET) | 7014 |
| | Set Piece Under 15 (CONTEMPORARY SET) | 7015 |
| | Set Piece Under 16 (CONTEMPORARY SET) | 7016 |
| | Set Piece Under 17 (CONTEMPORARY SET) | 7017 |
| Set Piece 17 & Over (CONTEMPORARY SET) | 7018 | |
| TREBLE REEL EVENTS \$7.00 each (On Champion Stages) | | |
| Chose ONE | Non-Champion Treble Reel Under 12 | 7712 |
| | Non-Champion Treble Reel Under 14 | 7714 |
| | Non-Champion Treble Reel 14 and Over | 7715 |
| | Preliminary AND Open Champ's Treble Reel Under 12 | 7812 |
| | Preliminary AND Open Champ's Treble Reel Under 14 | 7814 |
| Preliminary AND Open Champ's Treble Reel 14 & Over | 7815 | |

You may expect each one of the treble reel events to take place on one of the championship stages, in front of one judge and at the end of the day.

Other notes regarding CHAMPIONSHIP Syllabus Offerings, Local Rules and Staging Expectations

1. You should expect our scoring system to be the customary three-judge, non-rotating panel. We are expecting to run THREE champion stages throughout the day, mixing PC & OC events and dancing two-at-a-time (youngest age brackets first). Expect PC sets to follow their regular competition (or within an event or two following). Champion fee include marks report, provided immediately following awards.

2. **PRELIMINARY CHAMPIONSHIPS:** You should expect that boys will compete TOGETHER with girls, in TWO rounds, and performing in hardshoes first. Reminder, that we also offer a separate Set Piece competition (See above). If entering, competitors under age 9 may NOT enter Under 10 to perform a contemporary set.

3. **OPEN CHAMPIONSHIPS:** You should expect that boys will compete SEPARATELY from girls. We will split into male or female events based upon M/F gender designated upon entering (A "B" will follow your event # if you are a boy). Again this year will be THREE rounds for our open champions: Hardshoes will be performed first, then the softshoes, expecting to dance two-at-a-time, followed lastly by the sets. We reserve the right to combine OC competitions in compliance with Mid-Atlantic Rules.

4. **IMPORTANT:** Hard and soft dance choice MUST BE noted when registering. Rotation assignments to be randomly determined in advance. Changes to these dance options after deadline date, IF we are able to grant them, will be subject to change fees. No changes are expected to be granted on feis day.

2010 CNY Feis Figures, Adults and Other Competitions

| Figure Dancing \$6.00 per Dancer per Dance For All Dancers (Except Adults) . . . | |
|--|------|
| Under 7 Three Hand Dance | 8073 |
| Under 7 Four Hand Dance | 8074 |
| Under 9 Three Hand Dance | 8093 |
| Under 9 Four Hand Dance | 8094 |
| Under 11 Three Hand Dance | 8113 |
| Under 11 Four Hand Dance | 8114 |
| Under 13 Two Hand Dance | 8132 |
| Under 13 Three Hand Dance | 8133 |
| Under 13 Four Hand Dance | 8134 |
| Under 15 Two Hand Dance | 8152 |
| Under 15 Three Hand Dance | 8153 |
| Under 15 Four Hand Dance | 8154 |
| 15 & Over Two Hand Dance | 8162 |
| 15 & Over Three Hand Dance | 8163 |
| 15 & Over Four Hand Dance | 8164 |
| 8-Hand Ceili \$6.00 per Dancer per Dance For All Dancers (Except Adults) . . . | |
| Primary Under 9 Ceili (By the Book) | 8809 |
| Minor Under 12 Ceili (By the Book) | 8812 |
| Junior Under 15 Ceili (By the Book) | 8815 |
| Senior 15 & Over Ceili (By the Book) | 8816 |
| Adult Team Dancing \$6.00 per dancer per dance (You may register on feis day as a Team without penalty . . . By 11:30 please) | |
| Adult Two Hand Reel | 4992 |
| Adult Four Hand Ceili Dance (By the Book) | 4994 |
| Adult Six Hand Ceili Dance (By the Book) | 4996 |
| Adult Eight Hand Ceili Dance (By the Book) | 4998 |
| Adult Solo Dancing \$7.00 per dancer per dance | |
| Adult Solo Reel | 4981 |
| Adult Solo Slip Jig | 4982 |
| Adult Solo Light Jig | 4983 |
| Adult Solo Treble Jig (Expect Traditional Speeds) | 4984 |
| Adult Solo Hornpipe (Expect Traditional Speeds) | 4985 |
| Music Competitions \$5.00 each (You may register on feis day without penalty . . . By 11:30 please) | |
| Singing (Irish Song) Under 14 | 9514 |
| Singing (Irish Song) 14 & Over | 9515 |
| Singing (Irish Song) Adult | 9599 |
| Instrument (Reel, Jig, Air) Under 14 | 9614 |
| Instrument (Reel, Jig, Air) 14 & Over | 9615 |
| Instrument (Reel, Jig, Air) Adult | 9699 |
| Art Competitions \$5.00 each piece (You may register on feis day without penalty . . . By 11:30 please) | |
| General Art (Irish Theme) Under 14 | 9714 |
| General Art (Irish Theme) 14 & Over | 9715 |
| General Art (Irish Theme) Adult | 9799 |
| Baking Competitions (No Entry Fee) (Register on feis day By 11:30 Donation of baked goods expected) | |
| Baked Goods | 9801 |
| And Especially For Our Very Special Ones (No Entry Fee) | |
| Special Child Irish Dance (Free / No Fee) | 4900 |
| Special Child Art Work (Free / No Fee) | 9700 |

2010 Fees, Contacts, Other Feis Info

| FEE SCHEDULE (IN U.S. \$ Only) | |
|---|------------|
| | Entry Fees |
| Grade Solos -Beginner thru Prize Winner PER DANCE | \$7.00 |
| Preliminary Championships (2 Rounds) | \$25.00 |
| Open Championships (3 Rounds) | \$30.00 |
| Team Dances (Figures/Ceilis) PER DANCER PER DANCE | \$6.00 |
| Optional Hard Shoe (Treble Reels & Sets) PER DANCE | \$7.00 |
| Art & Music Events (PER EACH ITEM, SONG or TUNE) | \$5.00 |
| Baking -No competition fee (Donation of goods expected) | \$0.00 |
| Special Child Dancing & Art - No Fee | \$0.00 |
| Family Max = \$80 for immediate family, excluding penalties | |
| Late & Change Penalties: | |
| Late Entry Fee PER DANCER (After 4/9/10) | \$10.00 |
| Change Fee PER DANCE (After 4/9/10) | \$5.00 |
| <p>NOTE that again this year there is <u>only</u> online registration AND <u>only</u> fee payment via PayPal!</p> <p>Only when registered and paid will your dancer's name appear on our On-line Competitor Listing. <i>If your name isn't on this list, then you are NOT properly registered.</i></p> <ol style="list-style-type: none"> 1. Entry information shown on the Internet prior to the Feis will be first initial, last name, school and event number(s) entered (no competitor number is shown). 2. Placement information shown on the Internet following the Feis may be full name, school, competitor number and winning event number(s) 3. Unidentified photos (not when competing) may be published on the Internet following the Feis (although dancer may or may not be wearing his/her number) | |
| We will not accept new entries or allow any changes AFTER 4/18 (except for non-dance events as noted) | |
| <p>Door admission on feis day (for non-competitors) per adult over age 12 is \$10.00 and paid at the gate.</p> <p>Admission includes FREE PARKING, PROGRAM BOOKLET (one per family please) and BLEACHER SEATING at certain stages.</p> <p>THERE WILL BE NO "FAMILY FEE" INCLUDED WITH YOUR REGISTRATION FEES</p> | |
| PERSONAL CONTACTS | |
| <p>Regarding Syllabus, Rules or Procedures: Co-Chairpersons: Megan Hickey, TCRG and Katie Montague, TCRG CNYChair@FeisWeb.Com <i>(Both Co-Chairs will receive your email to insure proper reply)</i></p> | |
| <p>Problems With On Line Registration OR PayPay Pymts? Alan Schrader (Make note of WHERE instructions have failed) Alan@FeisWeb.Com</p> | |
| <p>Regarding Being A Vendor: Kerry Stinson Kerry@FeisWeb.Com Telephone 315-673-4651 Between 7-9 PM, Please</p> | |
| <p>For <u>ALL</u> emails, be sure to note "CNY Feis" as your message subject.</p> | |

LINKS

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|---|---|
| Bob Gabor CNY Feis (Register For THIS Feis) . . . | http://www.FeisWeb.Com/CNY |
| North American Feis Commission (Feis Rules) . . . | http://www.northamericanfeiscommission.org/index.asp |
| An Coimisiun le Rinci Gaelac (Home Page) . . . | http://www.clrg.ie/english/home.php |
| IDTANA, Mid-Atlantic (Standard Syllabus & Feis Rules) . . . | http://www.mid-atlanticregion.com/ |